Daniella Klausner was born in 1957 in Haifa, Israel. She is an artist and a biologist, who has been painting for more than 20 years. Her art training includes workshops and master classes in Israel and New York. She participates in exhibitions in Israel and abroad where her works are displayed.

Daniella presents paintings and prints in mixed media technique, through which she reflects her personal inner world in an intimate and associative manner. Her connection to nature, origins, and heritage as well as her reference to the social/political situation are evident in her works. The vibrant colors of her palette immediately catch the eye of the viewer. A second look reveals semi-figurative forms hinting at a connection between abstract and figurative art.

Her paintings reflect a total atmosphere rather than a particular subject. She succeeds in depicting a mood without the need to exhibit a single theme. The works do, however, emphasize her need to express herself through material and techniques to present her personal story in an intimate and associative manner. Her connection to nature, to her country, and to her origins and traditions are evidenced in her work. Some of her paintings exhibit social/political elements reflecting contemporary issues.

Daniella does not like to give names and explanations to her paintings. She prefers that the viewers experience their own ideas and feelings through their personal experience.

Daniella describes her art by saying, “It is through a harmony of contradictions and in an intimate and associative manner that I visualize my feelings, thoughts, and state of mind. My paintings move between the obvious and the implied, the tangible and the abstract, the dark and the bright hoping to reach the eye and imagination of the viewer.”

In 2014 she was awarded the Prize of Excellent Artist by the Mayor of Netanya, Israel.

[www.daniellaklausner.com]