Adi Amital was born in Beer-Sheva, Israel, in 1989. Currently, she studies visual communications at the Shenkar College of Art.

Her main interest in her creative endeavors is showing various themes and characters while using computerized modern techniques. She likes to use all colors and is inspired by people, nature, and animals.

The theme presented in this drawing reflects the cynical exploitation of childhood labor in Africa by the cacao industry.

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