David Boskovich was born in 1954 in Tel Aviv, Israel. He is an active international artist, teaches art at the School of the Arts (Arison Campus) and teaches at his Tel Aviv studio. Boskovich studied art at the Pennsylvania Academy of the Fine Arts, University of Pennsylvania, and was invited to study with maestro Ernst Fuchs in Monte Carlo and Vienna.

About his work, Boskovich has said: “I try to make contact with the object I’m interested in. By touching the paint, I am sucked into the rhythm and movement of my work. The traditional approach in my painting is vital to understanding the object I’ve chosen; during this process, I gain more insight into the subject as such. Relying on my drawings and snapshots, I am guided by my memory and imagination. Working simultaneously in different formats, I start my paintings with a kind of physical aggression, giving way to an unequal treatment of form and material. I later return to them employing a more specific and softer approach, a process that gives the image a more open and realistic look. I am profoundly fascinated by the medium of color, presenting its rich diversity, its ever-changing combinations of shadings. Just as the orchestration of a musical work is integral to its form, content and mood, so is the color in my paintings integral to the special meaning within the context of my work. Literature, music of different kinds, the human aspect of our being, urban landscapes and the beauty of nature, the surroundings in which we live. all these enrich the source of inspiration for my paintings.”

The painting shown here was created during the period that Boskovich was working and studying with his teacher, maestro Ernst Fuchs. That period was characterized by painting pre-composed sets of objects in ‘real scale’. The still-lifes Boskovich painted back then were staged, allowing him to discover new possibilities of combining them.