Shlomo Waldmann has been involved in the high tech color printing industry for more than 20 years. His major professional focus has been in the high-tech color printing industry.

Waldmann takes nature photographs as a hobby. He takes photographs of the splendor in the world. He especially finds beauty in birds. Waldmann presents his work in private settings, at galleries, and on his website.

Some of Waldmann’s nature photos show birds and other animals in their natural setting, where they freely manifest their natural freedom, disturbed by no human being or artifact. The photos show them during flight or rest, alone or in couples, independent or under parental guidance, and in natural habitats they enjoy. This photograph shows a Hoopoe feeding its young in its nest, which is located in the core of a dead tree. Waldmann used to come to this tree to follow the animal life in the area. One time he returned to this spot and the tree was gone because the municipality had cut down all dead trees for safety reasons. Still, in the trunk of this dead tree Waldmann found a dedicated avian parent.

This photo was taken with a Canon camera 1D×2 and Canon 600 mm f/4 lens.

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