Suly Bornstein Wolff is a multi-disciplinary artist who lives and works in Tel Aviv. Her creative work is marked and affected by her immigrant status. While trying to acclimate to a new place, new language, and new culture, she found peace and comfort in nature, and found herself attracted to certain species of trees, mainly tropical palm trees and eucalyptuses, which seemed foreign to this new landscape, but are indigenous to her native Brazil.

Bornstein Wolff’s art focuses on the exploration of urban nature, a landscape that has in some ways lost its connection to its inherent organic attributes through human manipulation. The art echoes the alienation of people from nature, which is linked to the urbanization of society.

As a multidisciplinary artist, Bornstein Wolff paints and creates art that she merges into installations. She usually uses recycled materials, such as plastic bags, tiny children plastic toys, old paintings, or deflated balloons. These objects are reincarnated in the art to create diverse objects dealing with concepts of beauty, using patterns and distinctive aesthetics.

In Eucalyptuses, Bornstein Wolff included the red branches, which look like human arteries through which life flows. It is no coincidence that they are part of the work. For the past 43 years she has lived with Prof. Nathan Bornstein, a neurologist who specializes in stroke. They have had quite a few conversations about diseases in general and arterial occlusion in particular.

Bornstein Wolff has exhibited in many solo and group exhibitions in Israel, Italy, United States, India and others.

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