

The Generous Tree Nihad Dabeet Sculpture, iron and copper in mixed technique **70 × 50** cm, **2017**

The sculptor Nihad Dabeet was born in 1968 in Ramle, into a wellestablished Arab family from Jaffa and Ramle. He studied and was educated at the Telma Yellin High School in Givatayim. He acquired his education and academic training as a sculptor at the National Academy of Arts in Sofia, Bulgaria.

In recent years, Dabeet has started creating iron sculptures. One of the hallmarks of his work is the olive tree sculptures he creates. The olive trees are a subject close to Dabeet's heart, a symbol of thousands of years of Mediterranean landscapes in which he grew up, and as a symbol of peace in the Middle East and the world. So far he has created hundreds of trees, each unique and different.

The trees are made of iron and copper wires of various sizes-from life-sized sculptures to tiny trees. The largest ones are placed as outdoor sculptures, the largest of which was recently placed in Wingate Square in Jerusalem. Others can be found in public squares in Ramle, Kiryat Gat and Ramat Ef'al.

Dabeet's sculptures were exhibited in solo exhibitions and group exhibitions, including in Jaffa, Ramle, Jerusalem, Umm el Fahm and Kibbutz Nir Oz. About 2 years ago he participated in an exhibition devoted to the olive tree at the Mormon University Gallery on the Mount of Olives in Jerusalem.

He is married and has three daughters and a son. [nihaddabeet@gmail.com]



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